

La construcción del caso Audio

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Resumen

Esta presentación fue realizada en el marco del Curso interdisciplinario en Puntos de encuentro familiar, el 02 de agosto 2021 organizado por la Asociación Civil Causa Niñez y recuperada para la sección Comunicaciones de INFEIES RM.

Nesta exposição apresenta o problema único que, ligado a uma história, emerge no presente e permite realizar a construção do caso, a sua genealogia e historicidade: as histórias. Refere-se a subjetividades que param e desmoronam. Que mostram o terreno onde o sujeito surge e se constitui mesmo no desastre. Voltando a Maurice Blanchot, ele expressa que o desastre está do lado do esquecimento, do imemorial. O desastre não escreve. Soberania do accidental, do mais antigo.

Expõe a partir de uma visão aberta a interlocução e a intertextualidade entre diferentes saberes, num campo de experiência, num dispositivo de encontro: Ponto de encontro familiar

A construção do caso é apoiada por cinco questões centrais: o método indexical, a abdução, o espaço transicional, a construção e a responsabilidade.

Liliana Glusman é psicanalista, formada em Sociologia e Psicologia. Concluiu o mestrado em Filosofia. Supervisor de Residentes dos hospitais Mar del Plata e Necochea.

Palabras clave

Construcción del Caso, Historial, Sujetos, Método indiciario, Punto de encuentro,

A construção do caso Áudio

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Resumo

Esta apresentação foi feita no âmbito do Curso Interdisciplinar de Pontos de Encontro Familiares, no dia 2 de agosto de 2021, organizado pela Associação Civil Causa Niñez e recuperado para a seção de Comunicação do INFEIES RM.

In this exhibition, he presents the unique problem that, linked to a story, emerges in the present and allows the construction of the case, its genealogy and historicity to be carried out: the histories. It refers to subjectivities that stop and collapse. That show the terrain where the subject arises and is constituted even in disaster. Returning to Maurice Blanchot, he expresses that the disaster is on the side of oblivion, of the immemorial. The disaster unwrites. Sovereignty of the accidental, of the most ancient.

It exposes from an open vision the interlocution and intertextuality between different knowledges, in a field of experience, in a meeting device: Family meeting point

The construction of the case is supported by five central questions: the indexical method, abduction, transitional space, construction, and responsibility.

Liliana Glusman is a psychoanalyst, with a degree in Sociology and Psychology. He completed a Master's degree in Philosophy. Supervisor of Residents of Mar del Plata and Necochea hospitals

Palavras-chave

Construção do Caso, História, Sujeitos, Método, Ponto de encontro,

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Abstract

This presentation was made within the framework of the interdisciplinary Course on Family Meeting Points, on August 2, 2021 organized by the Causa Niñez Civil Association and recovered for the Communications section of INFEIES RM.

In this exhibition, he presents the unique problem that, linked to a story, emerges in the present and allows the construction of the case, its genealogy and historicity to be carried out: the histories. It stops at the subjectivities that collapse, arrest or suppress. That shows the terrain where the subject arises and is constituted even in disaster. Returning to Maurice Blanchot, he expresses that the disaster is on the side of oblivion, of the immemorial. The disaster unwrites. Sovereignty of the accidental, of the most ancient.

From a vision open to conversation between different knowledge, in a field of experience, in a meeting device: Family meeting point

The construction of the case is supported by five central questions: the indexical method, abduction, transitional space, construction, and responsibility.

Liliana Glusman is a psychoanalyst, with a degree in Sociology and Psychology. Master in Philosophy. Supervisor of Residents of hospitals in Mar del Plata and Necochea.

Key Words

Construction of the Case, History, Subjects, Investigative Method, Meeting point,